



## Image and Culture: The Dynamics of Literary, Aesthetic and Cultural Representation

By Murali Sivaramakrishnan (Ed.)

Atlantic Publishers & Distributors (P) Ltd., 2011. Hardcover. Book Condition: New. What we normally understand by culture is a document composed of specific signs, sounds and symbols. Some of these are self reflexive representations, consciously and deliberately conceived. Reading into representations we can improve our culture and metaphysics. The manner and mode of our reading contributes to the significance of the acts of representations. Contemporary theoretical discourse has introduced into our cultural practice, the concepts like center, periphery, text, context, difference, alterity, subversion, transgression, etc. They have in turn triggered new intellectual vibrancy into the general slackening of dynamics and direction that followed the modernist movement. There is also now a transverse concern for a new internationalism with its consequent ambivalent attitude towards postcolonial Western style modernizing of society, state and the nation. But there are certain moot questions which need to be answered: How do our cultural practices respond to the emerging situations? What is the role of critical theory and practice in the context of Indian literary and artistic representations? The essays in this book attempt to answer these and many other pertinent questions in various ways. Written by erudite scholars in the field, the essays take up...



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