

## **Belgrade Belongs to Me (Hardback)**

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### Reviews

*If you need to adding benefit, a must buy book. it absolutely was writtern extremely flawlessly and valuable. Once you begin to read the book, it is extremely difficult to leave it before concluding. (Mrs. Odie Murphy II)* 

### **BELGRADE BELONGS TO ME (HARDBACK)**

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powerHouse Books, U.S., United States, 2009. Hardback. Book Condition: New. 297 x 193 mm. Language: English . Brand New Book. At three o clock sharp, the enemy must be crushed by your mighty charge, torn to pieces by your grenades and bayonets. The honor of Belgrade must be spotless. Soldiers, heroes, the Supreme Command has erased our names from its roll. Our regiment is sacrificed for our King and Fatherland. You don t have to worry anymore about your lives that no longer exist. So forward, to glory! Long live the King! Long live Belgrade! --Major Dragutin Gavrilovi?, September 24, 1915 Born and raised in Belgrade, Serbia, Boogie began photographing rebellion and unrest during the civil war that ravaged his country during the 1990s. Growing up in a war-torn country defined Boogie s style and attraction to the darker side of human existence. His archives reveal undeniable evidence of the evils that erode the urban space and unite humanity in the despair of impoverished lives. Belgrade Belongs to Me, his third powerHouse Book, shows the city from the inside as the former Yugoslavia began its rapid disintegration into war and the slow resurrection of a people who have fought for centuries for their survival. Boogie does not spare the spectator any social taboos as he documents the daily struggles of the marginalized people whose lives he infiltrates completely, taking us deep into worlds traditionally closed to outsiders. Whether documenting neo-Nazis or gypsies, police or protesters, or the working class people of Belgrade, Boogie s work reflects his respect for his subjects, defying the glamorized stereotypes of urban life and revealing the phantoms that haunt the modern metropolis. Living under Milosevi? was like living in a mental institution. It was apocalyptic. Pensions and salaries were three to five United States dollars. People,...

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