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Why I Failed in the Creative Arts: And How Not to Follow in My Footsteps (Paperback)

By Steve Grossman

Wordcrafts Press, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Overview A frank and honest discussion of the 8 reasons most creative artists fail to build a long-term, career in the arts and the proven real world skills and principles of business that are rarely taught to people in the arts. It is full of usable tips and tools about finance, marketing, sales, communication, strategy, goals and people that can be applied directly to their music career. When they finish the book, readers will have a written plan based on who they are, the things they want to do, and the life they want to live. The Book Introduction - why musicians must look to the real world of business for how to succeed in the arts. 1. I Thought Talent Was Enough (The many things needed for success) - talent is a given, it s everything else that makes the difference in building a successful career. 2. I Thought I Had Enough Talent (Self-development you can learn it all) - everything outside of talent and musical skill can be learned. Successful people do it everyday



Reviews

Extensive manual! Its this sort of very good study. It is rally fascinating throgh reading time period. I am just pleased to explain how this is actually the finest publication we have go through during my personal life and can be he greatest ebook for actually.

-- Henri Runolfsdottir

Excellent e-book and useful one. It is writter in straightforward phrases rather than confusing. I am just very happy to explain how here is the finest publication i have got read through in my very own lifestyle and might be he greatest book for possibly.

-- Viva Schuster